# HOME BOX OFFICE On Air NOVEMBER 1976

THE EXORCIST

# On Air



THE EXORCIST
The third largest
box office hit
comes to Home
Box Office
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in an all-star horse race Page 12

## MAN WITH THE GOLDEN GUN Roger Moore is

back again as agent 007 Page 16

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New comedy star Steve Martin is on the loose in a hilarious special Page 17



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Two Los Angeles teenage lovers on the lam Page 5

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Walking Tall star Joe Don Baker returns as a mayerick cop Page 11

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The controversial tale of Hollywood decadence Page 16

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The Grey Cup Championship: Canada's Super Bowl Page 14

MANAGING EDITOR & PUBLISHER Stephen Marmon ART DIRECTOR Michael Billman ASSOCIATE EDITOR Thomas Fitzharris CÖNTRIBUTING EDITORS Gary J. Prebula (Films) Herman Weiskopi (Sports) EDITORIAL ASSISTANT Cherie Burns PHOTOGRAPHER Daniel S. Ballotti CIRCULATIND DIRECTOR Susan Rose

Home Box Office adheres to its published schedule as closely as possible. From time to time circumstances beyond our control or the opportunity

On Air is published monthly by Home Box Office, Inc., New York, NY 10020. N.J. Nicholas, Jr., President; P. Peter Sheppe, Secretary; Peter Hanson, Treasurer. Address all mail to On Air, Home Box Office, Time & Life Building, Rockefeller Center. New York, NY 10020. Vol. 2, No. 11 to 1976 Home Box Office, Inc. All rights reserved. Reproduction in any form without written permission is prohibited.

to offer a program of greater interest may cause a change. When this occurs, HBO provides notice as far ahead of the change of schedule as is possible.

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## EDITOR'S LETTER

HBO is pleased to bring you *The Exorcist*, the third-largest grossing film in movie history. A mixture of fact and fiction about the last church-sanctioned exorcism in America, *The Exorcist* may offend you. Packed with explicit special effects, this film is certainly not recommended for children. Rated "R", which means those under 17 should not see it unless an adult is present, it will be shown on HBO only at night. However, *The Exorcist*, based on the best-seller by William Peter Blatty, is an exciting thriller which explores a little-known area of the "occult. Controversial and acclaimed, *The Exorcist* has a unique place in cinema history.

# Tidal Wave sinks Land of the Rising Sun

Just four years ago a science fiction disaster novel single-handedly caused a curious phenomenon to sweep Japan. Entitled The Submersion of Japan, the disaster fantasy about the drowning of the Land of the Rising Sun proved ideal escapist entertainment for the financially troubled Japanese people. Its outstanding success touched off a mass media disaster blitz that climaxed with a filmed version of the novel and a spinoff TV series, in addition to other film and TV programs



# **Premieres**



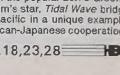
obviously based on the same idea.

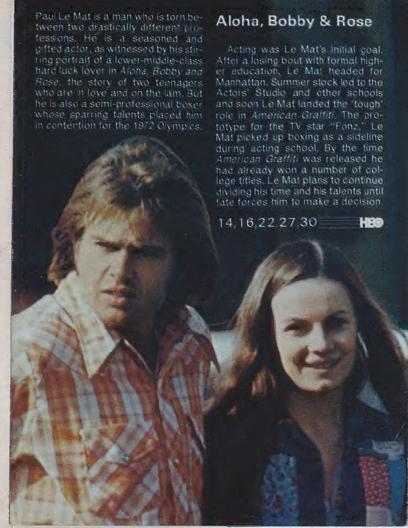
Because of the book's astronomical popularity, producers secured an unheard of \$3 million for what would normally be a low budget production. The result-a wet and wild disaster movie-was Japan's highest grossing film of 1974.

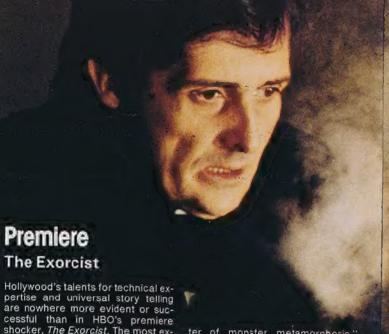
Arriving at the end of America's more limited disaster film fad. Tidal Wave's enormous success in the world's second largest film market

-Japan-still made waves in Hollywood movie circles. The English speaking rights were purchased and an American director and cast were secured to insert sequences to help boost American audience identification. With the popular Lorne Greene as the film's star, Tidal Wave bridges the Pacific in a unique example of American-Japanese cooperation.

12.15, 18, 23, 28







Hollywood's talents for technical expertise and universal story telling are nowhere more evident or successful than in HBO's premiere shocker, The Exorcist. The most expensive thriller in history—the budget reportedly was in excess of \$10 million—blends the eerie but true events surrounding America's last church-sanctioned exorcism with the best special effects possible. As the millions of viewers who made The Exorcist the third largest movie money maker can attest, the result is pure nightmare.

One of the main reasons behind The Exorcist's success was the genius of Oscar-winning make-up artist Dick Smith, known as the "master of monster metamorphosis." Smith's macabre make-up work translated the seemingly impossible technical demands of William Peter Blatty's bestseller into reality. With credits ranging from Dustin Hoffman's 121-year-old Indian scout in Little Big Man to the realistic, gory details of The Godfather, Smith was the ideal person to tackle problems that even today still seem unsolvable. On Air's Hollywood correspondent recently interviewed Smith about some of the amazing work ne had to do for the film.

Smith tentatively accepted the Exorcist assignment before he had read the novel, after being casually told that it would be "no big deal, just a lew problems," This turned out to be an epic understatement, Smith told On Air that his main stumbling blocks revolved around Linda Blair's natural "apple cheeks, butterball nose and cherry lips," her innocent expressions and, more importantly. the fact that "the book gives you virtually nothing" in the way of a description for the demonic child. Five months of preparation, six different make-up approaches and 45 days into the shooting found Smith back at square one. His suggested makeup mask was rejected as too obviously monstrous. At the request of director William Friedkin for "less make up and more Linda Blair." Smith salvaged only the subtle touches. To this he added a few selfinflicted facial scars and presto: Linda Blair the demon.

Smith also cooperated on any special effects that entailed an actor's hair or flesh. For the famous 360-degree head rotation scene, Smith was responsible for casting an exact replica of Blair's body and head. The extended tongue, Blair's throat bloating up like a frog, the

writing of "help me" on her stomach and the revolting green vomit (it was pea soup) were additional touches Smith helped develop.

But Smith's work on *The Exorcist* was not limited to Linda Blair. As make up artist, Smith oversaw the appearance of the film's other stars, as well as the bit players.

But whoever's face he's working on Smith is devilishly good at his profession. Right now he's at work on The Heretic, the sequel to The Exorcist. Indeed during his interview with On Air he was in the midst of finishing a life mask of Linda Blair. The sequel, which also stars Richard Burton, Max Von Sydow and Louise Fletcher, "promises to meet the expectations of the original," Smith said.

Gary J. Prebula

7,11,15,20,25,29 HE



Jason Miller is out to exorcise Linda Blair

James Coburn in Site the Bullet



# **Premieres**

Aloha, Bobby and Rose A night on the town ends in tragedy when a mock holdup is interpreted as the real thing. Dianne Hull and American Graffitt's Paut Le Mat star as a pair of star-crossed lovers on the lam from the law with nowhere to go. (PG-1:29) November 14,16,22,27,30 B Must Die An unstable South American republic promises to explode into revolution unless their deposed president is returned to power. Darren McGavin stars as a





fall duy forced to choose between sure death as an assassin or life imprisonment as a framed murderer. Burgess Meredith co-stars in this fast-paced political action thriller. (1:52)November 26.29 Bite the Bullet Seven men and one woman face insurmountable odds in a 700-mile horse race across the badlands of the Wild West, Gene Hackman, Candice Bergen, James Coburn, Jan-Michael Vincent and Ben Johnson vie for two thousand turn-of-the-century dollars. Direction by Oscar winner Richard Brooks sparks this gripping adventure film. (PG-2:11) November 21,25,29 The Exorcist William Peter Blatty's bestselling tale of demonic possession translates into fear incarnate. High budget special effects graphically recreate the sensational details that surround a fictionalized version of the last church-sanctioned exorcism in America, Ellen Burstyn, Jason Miller and Max Von Sydow unite to rid Linda Blair of her supernatural visitor in this super box office smash that is not recommended for the faint or the weakhearted. (R-2:01) November 7, 11, 15, 20, 25, 29 Mitchell A maverick big city police detective is trapped between a narcotics syndicate and the law he's pledged to uphold. Joe Don Baker and Martin Balsam star in this brutal action adventure. A nonstop series of stunt effects including a spectacular dune buggy escape and a helicopter chase keep things moving. (R-1:36) -November 28 Three Sisters Apathy, their limited financial resources and a tyrannical. provincial in-law thwart three sisters' attempt to trade the drabness of their Russian village for the gaiety of Czarist Moscow. This American Film Theatre movie stars Sir Laurence Olivier and Alan Bates in Anton Chekhov's best known play. (2:45) November 5, 8, 11, 14, 18 Tidal Wave A volcanic eruption sparks a chain reaction of avalanches, earthquakes, floods, fires and finally, a cataclysmic tidal wave that devastates Japan. Lorne Greene and an eye-dazzling array of special effects star in this Japanese disaster movie to end all disaster movles, (PG-1:24) November 12,15,18,23,28



# **Features**

November 1.5

Films finishing October premiere: **Adventures of Frontier Fremont** Family film about a man and nature. (G-1:25) November 1.6.9.19 The Arena Pam Grier stars in a lemale gladiator action spectacle. November 2,4,6 (R-1:25) Mandingo Ken Norton in the explicit tale of Southern degradation. (R-2:07) November 8.13.16.26 The Missouri Breaks Marlon Brando and Jack Nicholson in the West. (PG-2:03) November 2.12 Nashville Robert Altman's great film of politics and country music.

Ken Norton and Susan George in Mandingo



(R-2:39)

Laurence Olivier in Three Sisters





# Premieres B Must Die

Darren McGavin is one of the few actors who ever interrupted a successful acting career to go to acting school in order to learn to be a successful actor. Appearing as a wouldbe assassin in a revolution-torn banana republic this month on HBO in B Must Die, McGavin came to acting after a stint as a scenic designer at Columbia Pictures proved unrewarding. A bit part in A Sona to Remember led to his first acting career, which McGavin stopped-to his agent's chagrin-when he concluded he wasn't learning acting technique from his roles.

After he graduated from Lee Strasberg's Actors' Studio, McGavin worked on Broadway and in live television. During two seasons on network TV McGavin managed to star in two prime time series (*Riverboat* and *Mike Hammer*), McGavin recently starred as a down-and-out newspaper reporter in *The Night Stalker*, the most popular movie ever made for TV.

Darren McGavin in 8 Must Die



# Sports

## Action in November

There's sports of all sorts on tap this month on HBO. From pro basketball to figure skating, November has something for almost all sports fans,

"A big ham like me, I love those cameras. Every game should be on TV." So says George McGinnis, the crowd-pleasing forward of the Philadelphia 76ers. McGinnis will get a chance to show his stuff when Philadelphia takes on the Golden State Warriors Nov. 4 on HBO.

With McGinnis inside and with Doug Collins and Fred Carter outside, the 76ers made it into post-season play last spring for the first time in five years.

The Warriors, winners of the 1974-75 NBA title, were knocked out of last season's playoffs by Phoenix. Look for explosive Phil Smith and Rick Barry to generate much of the offense for the Warriors.

Gymnasts from around the world will be seen Nov. 29 when they meet in Toronto in the first major confron-

tation in the sport since the Olympics. Another gathering of world-class competitors—figure skaters in this case—will be seen Nov. 8 and 15. Both men and women skaters will be taking part in this event from Ottawa, which is known as Skate Canada. HBO subscribers will also be able to see the opening night of the famous National Horse Show from Madison Square Garden Nov. 2.

To balance the sports menu, there will also be some slam-bang events. There will be an evening of professional wrestling Nov. 22, with a repeat showing Nov. 27. There will be plenty of National Hockey League action throughout the month as well. And of course there's the excitement of the battle for Canada's Grey Cup, described on Page 14.



George McGinnis of the Philadelphia 7 Gers

# **Encores**

The Day of the Locust The acclaimed and controversial tale of Hollywood decadence in the 1930s. (R-2:24) November 6.30

Hester Street The touching story of a Russian immigrant who joins her assimilated husband in America. (PG-1:31) November 7

The Little Prince Songs by Lerner and Loewe enhance Antoine Saint-Exupery's beloved fantasy classic. November 13 (G-1:28)

Love and Death Woody Allen stars in this fractured farce of 19th century Russia. Diane Keaton co-stars. November 10,20 (PG-1:22)

The Maids Glenda Jackson and Susannah York star in author Jean Genet's tale about the "hired help." November 4,23. (1:35)





Sean Connery in The Man Who Would Be King

The Man Who Would Be King Sean Connery and Michael Caine conquer a legendary Asian kingdom. November 21,27 (PG-2:09) The Man with the Golden Gun James Bond's latest adventure features Roger Moore as agent 007. (PG-2:05) November 3.9.19 The Return of the Pink Panther Peter Sellers is back again as the clown of French crime-fighting. November 23.25 (G-1:53) Thief of Paris Jean Paul Belmondo stars as the robber who just won't stop in Louis Malle's 1967 classic. (Subtitled-1:59) November 11 Visit to a Chief's Son The story of an anthropologist's young son and his native friend, set in Kenya. November 17,24 (G-1:30)

## William Atherton in The Day of the Locust

# **Zany Steve Martin**

Steve Martin was a boy who wanted to be a comedian during those not very good years for comics-the sober sixties. While he waited for times to change he won an Emmy-at the age of 20-for the punch lines he wrote for the Smothers Brothers TV show. He also wrote jokes for Sonny and Cher and he learned magic tricks that didn't work (but broke up his audiences anyhow).

In the meantime America's appetite for humor resurged. Martin's name is not yet a household word in comedy, but that condition is bound to be shortlived. Last month he hosted NBC's Saturday Night. His zany



routines are in demand on college campuses. He has even left his Los Angeles homeland and moved to Colorado's Rockjes where he is regenerating his sense of humor and is writing a movie for Paramount.

Home Box Office viewers will be able to see how all of that bizarre goofiness paid off when Martin appears On Location this month from Los Angeles. Presto-a new star.

19.22.25.27.30 HE







# Classic **Films**

The Ghost Goes West Producer Alexander Korda combined the comedic talents of French director René Clair and American playwright Robert Sherwood in this satirical swipe at the American character. Robert Donat doubles as an 18th century ghost and his destitute 20th century descendant who must sell his Scottish castle to a Florida food tycoon. Elsa Lanchester co-stars. (B/W-1:25) November 3.7

The Man Who Could Work Miractes A heavenly whim bestows an average Englishman with the unique gift of being granted his every wish.



Jean Parker & Eugene Pallette in Ghost Goes West

Roland Young stars as the traumatized human denie unhappily burdened with the chance of a lifetime in this delightful adult fantasy based on a story by H.G. Wells. An impressive array of special effects highlight this follow-up to Things to Come. November 17,21,24 (B/W-1:27)

Parsona When a renowned actress (Liv Ullmann) suffers a nervous breakdown, she is placed in the care of a young nurse (Bibi Andersson). in this gripping film by Ingmar Bergman. Both personalities become blurred as their roles begin to reverse and the nurse explodes with



# **Foreign Films**

her own emotional disturbances. (Sub-B/W-1:21) November 24.28 Shame Ingmar Bergman's devastating anti-war film focuses on a husband and wife (Max Von Sydow and Liv Ullmann) slammed about by an unnamed civil war. The violence of two indistinguishable armies rips the couple's lives and psyches apart. Called a film of "searing brilliance" by the Christian Science Monitor. Shame examines what people will do to survive a contemporary war. (Sub-B/W-1:42) November 10,14,17

Liv Ullmann and Bib: Andersson in Persona



# November 1-7

### MONDAY/1 FRIDAY/5 5:30 NEW ADVENTURES OF SPACE 530 THE DRAGON, THE FIRST VIO-EXPLORESS Children's Theatre LIN. ALI BABA AND THE 40 7:30 THE ADVENTURES OF THIEVES Children's Theatre FRONTIER FREMONT (G-1:25) 7:00 THREE SISTERS 9:00 NASHVILLE (R-2:39) American Film Theatre (2:45) 12:00 ON LOCATION: Myron Cohen 10:00 NASHVILLE (R-2:39) TUESDAY/2 SATURDAY/6 5:30 MISSOURIBREAKS (PG-2:03) 3:00 THE DRAGON 7:35 THE NATIONAL HORSE SHOW Children's Theatre From Madison Square Garden 330 THE ADVENTURES OF 11:00 THE ARENA (R-1:25) FRONTIER FREMONT (G-1:25) 6:00 CANADIAN FOOTBALL WEDNESDAY/3 Ottawa vs. Montfeal 5:30 NEW ADVENTURES OF SPACE 7:30 THE ADVENTURES OF **EXPLORERS** Children's Theatre FRONTIER FREMONT (G-1:25) 7:30 THE MAN WITH THE 900 DAY OF THE LOCUST (R-2:24) **GOLDEN GUN (PG-2:05)** 11:30 THE ARENA (R-1:25) 9:45 THE GHOST GOES WEST Classic Cinema (B/W-1:25) 11:15 THE MAN WITH THE

SUNDAY/7 3:00 HIGHHILL

Children's Theatre 3:30 HESTER STREET (PG-1:31) 5:30 THE GHOST GOES WEST

Classic Cinema (B/W-1:25)

7:00 HESTER STREET (PG-1:31) 800 THE EXORCIST

Sunday Night Movie (R-2:01) 11:15 THE GHOST GOES WEST (B/W-1:25)

Coming in December

GOLDEN GUN (PG-2:05)

8:00 ON LOCATION: Myron Cohen

10:30 NBA GAME OF THE WEEK

American Film Theatre (1:35)

Philadelphia vs. Golden State

THURSDAY/4

9:00 THE ARENA (R-1:25)

5:30 TWOTAILS

6:00 THE MAIDS

On Location: Henny Youngman

A Christmas turkey from Home Box Office





# November 8-14

MONDAY/8 5:30 LUCKY LUKE HBO SPORTS SPECIAL Skate Canada 8:00 THREE SISTERS American Film Theatre (2:45) 11:30 MANDINGO (R-2:07) TUESDAY/9 5:30 ALIBABA AND THE FORTY THIEVES Children's Theatre 6:30 THE ADVENTURES OF FRONTIER FREMONT (G-1:25) 8:00 NHL HOCKEY Detroit vs. N.Y. Islanders 10:30 ON LOCATION David Brenner 11:30 THE MAN WITH THE GOLDEN GUN (PG-2:05) WEDNESDAY/10 5:30 MARIO & THE MARVELOUS GIFT Children's Theatre 6:00 LOVE AND DEATH (PG-1:22) 7:30 NBABASKETBALL L.A. Lakers vs. Boston Celtics 10:00 SHAME Foreign Film (Subtitled-1:42) 12:00 ON LOCATION Myron Cohen THURSDAY/11

9:00 THE EXORCIST (R-2:01) 11:15 THE THIEF OF PARIS (Subtitled-B/W-1:59) FRIDAY/12 5:30 LUCKYLUKE 7:00 MISSOURI BREAKS (PG-2:03) 9:30 TIDAL WAVE Friday Night Movie (PG-1:24) 11:00 THE MISSOURI BREAKS (PG-2:03) SATURDAY/13 3:00 ALIBABA AND THE FORTY THIEVES Children's Theatre 4:00 THE LITTLE PRINCE (G-1:28) 5:30 CANADIAN FOOTBALL Eastern Division Semifinal RING THE LITTLE PRINCE (G-1:28) 9:30 ON LOCATION: David Brenner 10:30 MANDINGO (R-2:07) 12:45 ON LOCATION: David Brenner SUNDAY/14 3:00 ALOHA, BOBBY & ROSE (PG-1-29) 5:00 THREE SISTERS American Film Theatre (2:45) 8:00 ON LOCATION Myron Cohen 9:00 ALOHA, BOBBY & ROSE Sunday Night Movie (PG-1:29)

10-45 ON LOCATION Myron Cohen

11:45 SHAME Foreign Film (Subtitled-1:42)

American Film Theatre (2:45)



# **Ghost of a Chance**

5:30 THE DRAGON

6:00 THREE SISTERS

Children's Theatre

Three children want to turn a deserted English mansion into a youth center. But a stumbling block is posed by the town's corrupt deputy may-

Ghost of a Chance

or. All would be lost but for the help of two ghosts. November 22,26,27

Also on HBO this month are: Lucky Luke, the animated story of the fastest gun in the West; and The New -Adventures of the Space Explorers, a cartoon flight to the stars.



# November 15-21

MONDAY/15 5:30 HEADLINEHUNTERS Children's Theatre 7:00 HBO SPORTS SPECIAL Skate Canada 8:00 TIDAL WAVE (PG-1:24) 9:30 THE EXORCIST (R-2:01) 11:45 TIDAL WAVE (FG-1:24) TUESDAY/16 5:30 ALIBABA AND THE FORTY THIEVES Children's Theatre 7:00 ALOHA, BOBBY & ROSE (PG-1:29) 9:00 ON LOCATION: David Brenner 10:00 MANDINGO (R-2:07) 12:15 ON LOCATION: David Brenner WEDNESDAY/17 5:30 VISIT TO A CHIEF'S SON (G-1:32) 7:30 NHL HOCKEY Chicago vs. N.Y. Rangers 10:00 MAN WHO COULD WORK MIRACLES Classic Cinema (1:27) 11:30 SHAME Foreign Film (Subtitled-1:42) THURSDAY/18 5:30 HEADLINE HUNTERS Children's Theatre 6:30 TIDAL WAVE (PG-1:24) 8:00 THREESISTERS American Film Theatre (2:45) 11:00 TIDAL WAVE (PG-1:24)

## **Headline Hunters**

After the owner of the Clarion is taken ill, his children valiantly try against all odds to keep the newspaper operating. However, the unscrupulous owner of a rival paper tries to buy the Clarion out, steals its star reporter and even attempts to sabotage the Clarion's printing press. The conniving adults, all cleverly characterized, are especially funny. November 15.18

Headline Hunters

## FRIDAY/19 5:30 ALIBABA AND THE FORTY THIEVES Children's Theatre 6:00 THE ADVENTURES OF FRONTIER FREMONT (G-1:25) 7:30 NBABASKETBALL Denver Rockets vs. Boston Celtics 10:00 ON LOCATION Steve Martin 11:00 THE MAN WITH THE GOLDEN GUN (PG-2:05) SATURDAY/20 3:00 MARIO & THE MARVELOUS GIFT Children's Theatre 3:30 LOVE AND DEATH (PG-1:22) CANADIAN FOOTBALL Western Division Final 7:30 SPORTS SHORT Number One, Moods of Surfing 8:00 LOVE AND DEATH (PG-1:27) 9:30 ON LOCATION: David Brenner 10:30 THE EXORCIST (R-2:01) 12:45 ON LOCATION: David Brenner SUNDAY/21 3:00 MAN WHO WOULD BEKING PG-2:091 5:15 THE MAN WHO COULD WORK MIRACLES (B/W-1:27) 7:00 MAN WHO WOULD BEKING (PG-2:09) 9:15 BITETHEBULLET



Sunday Night Movie (PG-2:11)

11:30 THE MAN WHO COULD WORK

MIRACLES (BW-1:27)

# November 22-28

|       | MONDAY/22  |
|-------|--|
| 5:30  | GHOST OF A CHANCE, THE   |
|       | DRAGON Children's Theatre  |
|       | ALOHA, BOBBY & ROSE  |
|       | (PG-1:29)  |
|       | PROFESSIONAL WRESTLING   |
| 11:00 | ONLOCATION   |
|       | Steve Martin   |
| 12:00 |  |
|       | (PG-1:29)  |
|       | TUESDAY/23   |
| 5:30  | TIDAL WAVE   |
|       | (PG-1:24)  |
| 7:00  | RETURN OF THE PINK PANTHER   |
|       | (G-1:53)   |
| 9:00  | THE MAIDS (1:35)   |
| 11:00 |  |
|       | (PG-1:24)  |
|       | WEDNESDAY/24   |
| F-00  |  |
| 5:30  | GIFT Children's Theatre  |
| 0.00  | VISIT TO A CHIEF'S SON   |
| 0:00  | (G-1:32)   |
| 0.00  | NBA BASKETBALL   |
| 6;00  | San Antonio vs. N.Y. Nets  |
| 10.20 | PERSONA  |
| 10.30 | Foreign Film (Subtitled-1:21)  |
|       | TOTAL STATE OF THE PARTY OF THE |

12:00 THE MAR WHO COULD WORK MIRACLES (B/W-1:27) THURSDAY/25

5:30 RETURN OF PINK PANTHER (G)

7:30 BITE THE BULLET (PG-2:11)

Steve Martin

11:00 THE EXORCIST (R-2:01)

FRIDAY/26

5:30 THE MARVELOUS GIFT, GHOST OF A CHANCE Children's Theatre

7:00 EMUST DIE Friday Night Movie (1:52)

9:00 MANDINGO (R-2:07)

11:15 BMUST DIE Friday Night Movie (1:52)

SATURDAY/27 3:00 ALOHA, BOSBY & ROSE

(PG-1:29) 4:45 GHOST OF A CHANCE

5:30 PROFESSIONAL WRESTLING 8:00 ALOHA, BOBBY & ROSE

(PG-1:29) 9:45 MAN WHO WOULD BE KING (PG-2:09)

12:00 ON LOCATION: Steve Martin

SUNDAY/28

3:00 TIDAL WAVE (PG-1:24)
4:30 CANADIAN FOOTBALL
Gray Cup Championship
7:30 TIDAL WAVE (PG-1:24)

9:00 MITCHELL

Sunday Night Movie (R-1:36)

Foreign Film (Subtitled-1:21)

# November 29-December 4

MONDAY/29
5:30 B MUST DIE (1:52)
7:30 SPORTS SPECIAL
International Gymnastics
8:30 BITE THE BULLET (PG-2:11)
11:00 THE EXORCIST (R-2:01)

TUESDAY/30

5:30 ALI BABA & THE FORTY THIEVES Children's Theatre 7:00 ALOHA, BOBBY & ROSE

(PG-1:29)

9:00 ON LOCATION: Steve Martin 10:00 DAY OF THE LOCUST (R-2:24)

12:30 ON LOCATION: Steve Martin

WEDNESDAY/1

5:30 THE PRIVATE LIFE OF HENRY VIII Classic Theatre (B/W-1:42)

7:30 MAN IN THE GLASS BOOTH (1:57)

9:30 THE PRIVATE LIFE OF HENRY VIII Classic Theatre (B/W-1:42)

Foreign Film (Subtitled-1:21)

THURSDAY/2

5:30 FIRST VIOLIN, MAURO THE GYPSY Children's Theatre 7:00 B MUST DIE (1:52)

9:00 MITCHELL (R-1:36)

10:36 NBA GAME OF THE WEEK San Antonio Spurs vs. Golden State Warriors



James Caan in Rollerbell

FRIDAY/3
5:30 HIGH HILL, MAURO THE GYPSY
Children's Theatre
7:00 LOST IN THE STARS
American Film Theatre [1:39)
9:00 THE EXORCIST (R-2:01)
11:15 LOST IN THE STARS

American Film Theatre (1:39)
SATURDAY/4

3:00 BITE THE BULLET (PG-2:11)
5:30 MAUROTHE GYPSY, THE
DRAGON Children's Theatre

7:00 SPORTS SPECIAL Skate Canada

8:00 BITE THE BULLET (PG-2:11)

10:30 ROLLERBALL (R-2:03) 12:45 ON LOCATION

Steve Martin





